

Roll: **20240401-59708**

Camera: **Canon EOS 5D Mark III:**

Film: **Full frame 22MP**

Subject:

U3A project "New".

Notes:

I was trying to illustrate "New Flower" (Addis Ababa) but the weather was against me. It was cold, wet and overcast, buds were simply not bursting. I setup some cherry blossom wired into position in a vase in the loft before the skylight. Necessarily the camera was mounted on a tripod. I used my 105mm macro lens with a ring flash. The trigger was mounted on the hot shoe. On a second tripod I mounted a remote shutter release connected by cable to the camera. Behind the cherry branches I set up the black board as a back drop.

On the Saturday the controller for the shutter release was set to fire every 20 minutes. I started shooting far too late in the day and the results were very disappointing.

On Sunday I tried again, the flowers were still not opening so I put an upturned lamp beneath the flowers. This worked to a degree. I reduced the interval to 10 minutes over 3 hours i.e. 18 shots.

I decided to try and turn the shots into a video sequence and struggled for several hours to use ffmpeg from the command line. I had used ffmpeg successfully before but on these occasion I simply could not find the right syntax to make it work.

After searching for an alternative on the internet I downloaded OpenShot which proved to be an excellent multichannel tool with a simple graphical interface.

I downloaded a dawn chorus from "Freesound" and edited it into the background.

Overall I was pleased with outcome but very aware that with more experience it would have been much better.

I needed a faster opening blossom in warmer conditions starting from shortly after dawn. I failed to recheck the backdrop on Sunday and consequently have a distracting background. The shot frequency need to be significantly higher. I should have used fresh batteries on the flash gun or used a continuous power source. Changing the batteries caused disruption to the setup.

Dates:

Dates and times are verified from original exif data.

Frames:

F47B8123 20240401 09:27:56 New flower.
F47B8124 20240401 09:33:22 New flower.
F47B8125 20240401 09:43:21 New flower.
F47B8126 20240401 09:53:21 New flower.
F47B8127 20240401 10:03:21 New flower.
F47B8128 20240401 10:06:41 New flower.
F47B8130 20240401 10:26:40 New flower.
F47B8131 20240401 10:36:40 New flower.
F47B8132 20240401 10:46:40 New flower.
F47B8133 20240401 10:56:40 New flower.
F47B8134 20240401 11:06:40 New flower.
F47B8135 20240401 11:16:40 New flower.
F47B8136 20240401 11:26:40 New flower.
F47B8137 20240401 11:36:40 New flower.
F47B8138 20240401 11:46:40 New flower.
F47B8139 20240401 11:56:40 New flower.



F47B8123.jpg



F47B8124.jpg



F47B8125.jpg



F47B8126.jpg



F47B8127.jpg



F47B8128.jpg



F47B8130.jpg



F47B8131.jpg



F47B8132.jpg



F47B8133.jpg



F47B8134.jpg



F47B8135.jpg



F47B8136.jpg



F47B8137.jpg



F47B8138.jpg



F47B8139.jpg



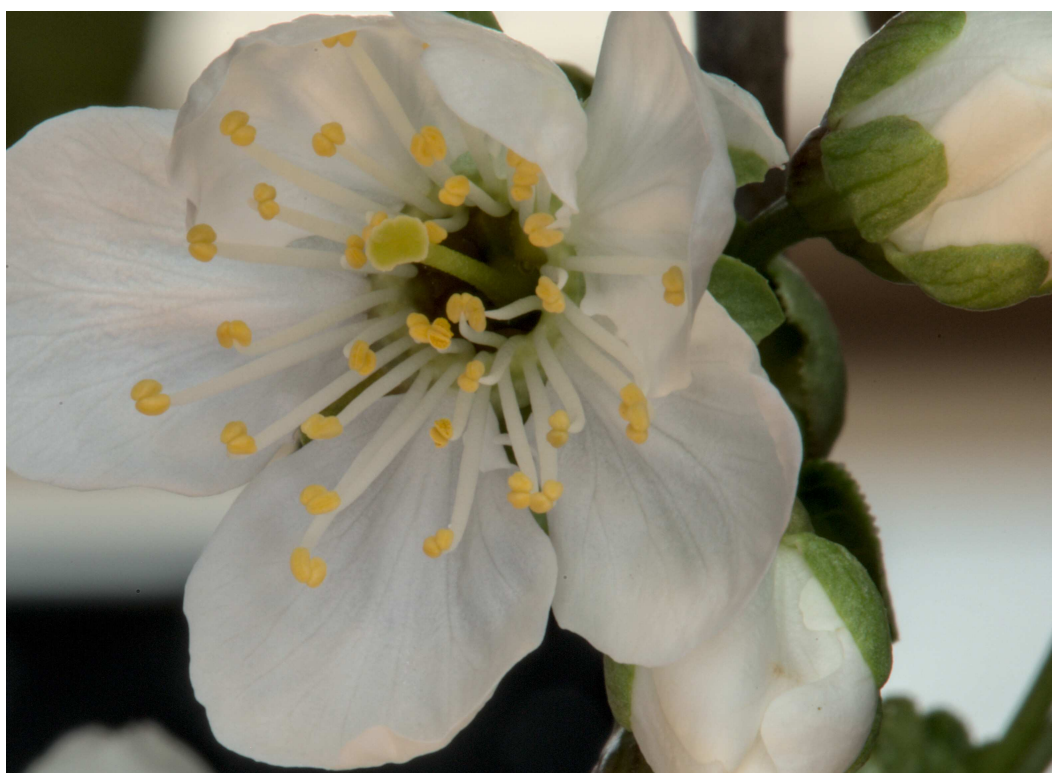
F47B8123 - New flower.



F47B8128 - New flower.



F47B8132 - New flower.



F47B8137 - New flower.



F47B8139 - New flower.