Roll: 20230102-20253

Camera: Canon EOS 5D Mark III: E53

Film: Full frame digital

## **Subject:**

U3A photography project - Sunday Morning.

## **Notes:**

Slightly misunderstanding the question paper, I'd opted to take a series of pictures to illustrate "Saturday Night and Sunday Morning" by Alan Sillitoe. Having had considerably mixed fortunes in finding my Saturday Night shots I thought to have more luck with Sunday Morning. The bank holiday Monday I thought would be a good substitute for the real thing and I essayed forth along the Nottingham Canal in the expectation of finding young men fishing.

At the end of my walk, approaching Beeston Rylands I finally saw a couple of fishermen who, being old and seated, were entirely unsuited for my enterprise.

The sunset and silhouettes however made the walk worthwhile.

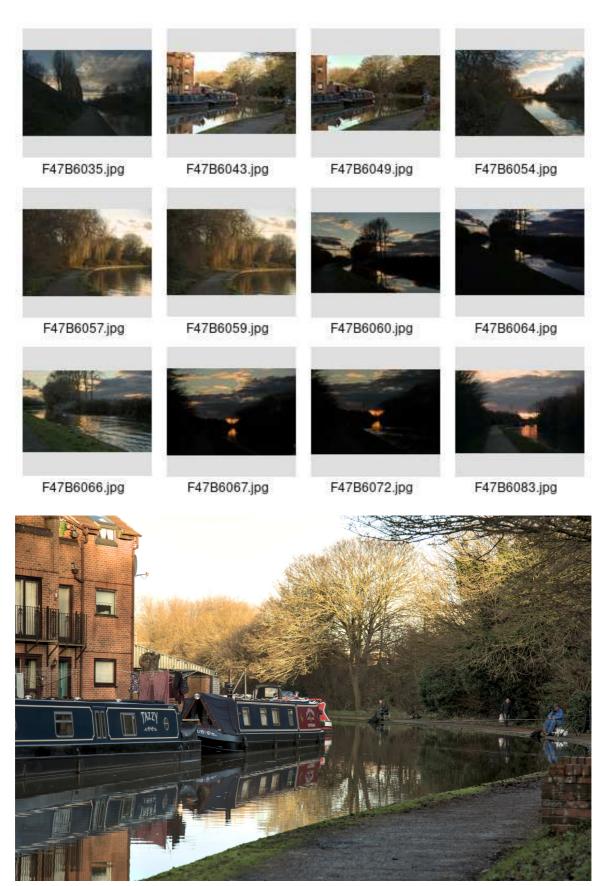
See also: Saturday Night

## **Dates:**

Dates and times are verified from original exif data.

## Frames:

```
F47B60352023010214:33:59Nottingham Canal.F47B60432023010214:44:09Sunday Afternoon.F47B60492023010214:45:23Sunday Afternoon.F47B60542023010215:12:14Nottingham Canal.F47B60572023010215:13:34Sunlit willows.F47B60592023010215:14:04Sunlit willows.F47B60602023010215:30:01Setting sun.F47B60642023010215:30:59Setting sun.F47B60672023010215:31:21Paddle boarder.F47B60722023010215:35:24Canal sunset.F47B60832023010215:37:17Canal sunset.
```



F47B6043 - Sunday Afternoon.



F47B6054 - Nottingham Canal.



F47B6057 - Sunlit willows.



F47B6060 - Setting sun.



F47B6072 - Canal sunset.