

Roll: **20230102-20253**

Camera: **Canon EOS 5D Mark III: E53**

Film: **Full frame digital**

Subject:

U3A photography project - Sunday Morning.

Notes:

Slightly misunderstanding the question paper, I'd opted to take a series of pictures to illustrate "Saturday Night and Sunday Morning" by Alan Sillitoe. Having had considerably mixed fortunes in finding my Saturday Night shots I thought to have more luck with Sunday Morning. The bank holiday Monday I thought would be a good substitute for the real thing and I essayed forth along the Nottingham Canal in the expectation of finding young men fishing.

At the end of my walk, approaching Beeston Rylands I finally saw a couple of fishermen who, being old and seated, were entirely unsuited for my enterprise.

The sunset and silhouettes however made the walk worthwhile.

See also: [Saturday Night](#)

Dates:

Dates and times are verified from original exif data.

Frames:

F47B6035 20230102 14:33:59 Nottingham Canal.
F47B6043 20230102 14:44:09 Sunday Afternoon.
F47B6049 20230102 14:45:23 Sunday Afternoon.
F47B6054 20230102 15:12:14 Nottingham Canal.
F47B6057 20230102 15:13:34 Sunlit willows.
F47B6059 20230102 15:14:04 Sunlit willows.
F47B6060 20230102 15:30:01 Setting sun.
F47B6064 20230102 15:30:59 Setting sun.
F47B6066 20230102 15:31:21 Paddle boarder.
F47B6067 20230102 15:34:40 Canal sunset.
F47B6072 20230102 15:35:24 Canal sunset.
F47B6083 20230102 15:37:17 Canal sunset.



F47B6035.jpg



F47B6043.jpg



F47B6049.jpg



F47B6054.jpg



F47B6057.jpg



F47B6059.jpg



F47B6060.jpg



F47B6064.jpg



F47B6066.jpg



F47B6067.jpg



F47B6072.jpg



F47B6083.jpg



F47B6043 - Sunday Afternoon.



F47B6054 - Nottingham Canal.



F47B6057 - Sunlit willows.



F47B6060 - Setting sun.



F47B6072 - Canal sunset.