

Roll: **20231001-20305**

Camera: **Samsung Galaxy A54 5G: SGA**

Film:

Subject:

Day 2 of our sojourn in Matlock Bath.

Notes:

As we had discovered the previous day that there were no shops selling food to be found in Matlock Bath we chose to walk along the cliffs below the Heights of Abraham and then drop down into Matlock to go shopping. I didn't want to take the camera as we did not know what the terrain would be like and it seemed unreasonable to carry a house brick in addition to the shopping back to Matlock Bath and up the hill to Gilderoy. I also wanted to test out how good the results might be should I purchase a light weight digital travel camera with a smaller sensor than that to which I am used with Canon. As a consequence the pictures are all from my phone and rather sparse. Although I do find it awkward using a phone for photography I found I was very impressed indeed with quality obtained with such an optically limited device.

About 50 yards above Gilderoy on Upperwood Rd. Is a "Public footpath to Matlock". A strange old route along Long Tor, it includes an artificial rise to a high bridge over a private road, the owners of which are clearly anxious should never be trod by hoi polloi. Interestingly the road is not marked at all on Google Maps. Looking at the OS maps as well as accessing posh houses, it appears also to be part of another access route to the Heights of Abraham theme park.

After a little under a mile under Shining Cliff, the footpath joins St. Johns Road which passes St. John the Baptist's Church. The quite remarkable Arts and Crafts chapel was built into the cliff side by Louisa Harris in 1897. With path from her house "The Rocks" it enabled her to worship in the way of the Anglican High Church and to take with her, her dog Vida, both privileges otherwise denied her by the local vicar. The church was the subject of much theft and vandalism in the 1990s. Since 2002 it has been administered by the Friends of Friendless Churches who commenced "an extensive preservation programme in 2012" and through who access can be arranged.

A little past the chapel the footpath resumes and after about half a mile enters Snitterton Road and comes out opposite Matlock Bridge and the Bank (where I burnt out the clutch of an old Morris flatbed in 1969 delivering bottled beer for Redgates but that's a story for another time).

We did the shopping in a substantial Marks and Spencer that we found on Bakewell Road. Although I wouldn't necessarily expect them to be have been open on a Sunday, the butcher's and grocery shops that I, perhaps foolishly, still expected to be there, were all gone.

After a rather lovely glass of "Dashingly Dark" from the Derby Brewing Company at "The Pointing Dogs" their being no obvious transport we opted to walk back to Matlock Bath, no buses passed us en route.

I took a last few snaps above Matlock Bath as we once again climbed Holme Road and Upperwood Road to return to Gilderoy.

Dates:

Dates and times are verified from original exif data.

Frames:

20231001_122411	20231001	12:24:12	Arts & Crafts chapel.
20231001_122613	20231001	12:26:14	Arts & Crafts chapel.
20231001_122615	20231001	12:26:15	Arts & Crafts chapel.
20231001_122758	20231001	12:27:58	High Tor.
20231001_131310	20231001	13:13:10	Dale Road.
20231001_151126	20231001	15:11:26	Dashingly Dark.
20231001_162115	20231001	16:21:15	Matlock Bath.
20231001_162118	20231001	16:21:18	Matlock Bath.
20231001_162121	20231001	16:21:22	Matlock Bath.
20231001_162126	20231001	16:21:26	Matlock Bath.



20231001_122411.jpg



20231001_122613.jpg



20231001_122615.jpg



20231001_122758.jpg



20231001_131310.jpg



20231001_151126.jpg



20231001_162115.jpg



20231001_162118.jpg



20231001_162121.jpg



20231001_162126.jpg



20231001_122411 - Arts & Crafts chapel.



20231001_122758 - High Tor.



20231001_122615 - Arts & Crafts chapel.



20231001_162115 - Matlock Bath.



20231001_131310 - Dale Road.