

Roll: **19750831-6413**

Camera: **Zorki 4:ZO4**

Film: **Ilford HP4.**

**Subject:**

Self portraits, Aston Expressway, Scaffolding

**Notes:**

The pictures of me were taken with the help of Maggie although some of the miss-framing suggests I might have been using a timer and running backwards and forwards.

Frame 36 clearly identifies the location for the street scenes. This is by Aston Express way looking toward BXX IE Birmingham Employment Exchange and Unemployment Benefits Office on the corner of Aston Street and Staniforth Street. I worked there as a temporary Clerical Assistant in the Census Office. I enjoyed the job and the people (remember Sandra Walker who became a Trotter, Pete Gunn, Amadou? also Martin Durham until the 1974 Pub bombings.). The census office supervisor, Chris Webb liked my work and gave me sole responsibility for the New Census of Employment conducted under the Statistics of Trade Act 1947 under which failure to comply could result in a £2000 fine or 6 months imprisonment, or both. I was given my own office and the keys to benefits office mini (uninsured Crown Estates vehicle which I could get away with parking almost anywhere as I was on the Queens Business. What a summer, driving all over the West Midlands, bullying recalcitrant employers. I wrote enthusiastically about the joy of driving that car at high speed, on the edge of it's limits around the Warwickshire countryside.

At this time Maggie was working at the dole office but in Benefits (although I might have left by then.)

The building is, I discover, is still there but it is now a "BRGRI" a fast food joint, what a waste of building. "BRGRI" must I think stand for "Burger Grill", burgers are indeed what it sells.

**People:**

Clifford Wesley Fulford

**Dates:**

Maggie's diary confirms the latest date to be 26th August when I got my hair cut off. The sequence of pictures may be reversed as the film was clearly rolled onto the spool either emulsion side up (whereby the images would be in the right order but flipped) or back to front (whereby they would appear inverted but still in the correct order (or possibly even both). For the moment I can't work out which. The street scene times are taken from the UBO clock.

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**Frames:**

ZO4-A0020	19750826	21:00:00	Self Portrait.
ZO4-A0021	19750826	21:01:00	Self Portrait.
ZO4-A0022	19750826	21:02:00	Self Portrait.
ZO4-A0023	19750826	21:04:00	Self Portrait.
ZO4-A0024	19750826	21:06:00	Self Portrait.
ZO4-A0026	19750826	21:10:00	Self Portrait.
ZO4-A0027	19750826	21:12:00	Self Portrait.
ZO4-A0028	19750826	21:14:00	Self Portrait.
ZO4-A0033	19750827	14:15:00	Scaffolding.
ZO4-A0034	19750827	14:16:00	Scaffolding.
ZO4-A0035	19750827	14:23:00	Broken Free.
ZO4-A0036	19750827	14:25:00	Broken Free.
ZO4-A0037	19750827	14:27:00	Aston Expressway.
ZO4-A0038	19750827	14:27:00	Aston Expressway.