

Roll: **20220227-9212**

Camera: **Canon EOS 5D Mark III: E53**

Film: **Full frame digital**

**Subject:**

U3A Photography Project - Something Old

**Notes:**

Once again left the photography project until last minute. Set off with the idea of photographing old personal objects; the spring balance and the frying pan that Mum gave me when I left home in 1970 (Mum used to weigh her washing with the spring balance and the frying pan was badly dented from when she hit Dad over the head with it when I was three or four, the kitchen scales that came from Nana Fulford's home at Patrick Road, the date calendar from Dad's bank when they closed the branch, the dinner gong that Grandad Allen bought while on holiday and his old clock. But the pictures weren't working and I didn't have time enough left to work out how I might present them better so I had to think again.

Instead of doing multiple objects I started to think about studying one old object. Pretty quickly I decided the best object for such a study was an old man and given the shortage of available volunteers that old man had to be me.

I did two sessions, the first outdoors in the sunshine and the second indoors at night.

During the outdoor session I tried to add back lighting with a grey sheet reflecting the sun but although it worked after a fashion I couldn't get a suitable setup with both the background I wanted and the reflected lighting and there wasn't enough time to resolve the problem.

For the night time session I was sat in my fireside chair beside Dad's old Aladdin oil lamp. Again there wasn't time to feed assessment of the results back into the setup so I took 90 odd frames adjusting the focal length, aperture and lighting (by adding and removing a standard lamp to provide back lighting) and keeping my fingers crossed that some might turn out right.

These images constitute the daytime set.

**See also:**

<https://www.fulford.net/images/photoHistory/9215.pdf>

**People:**

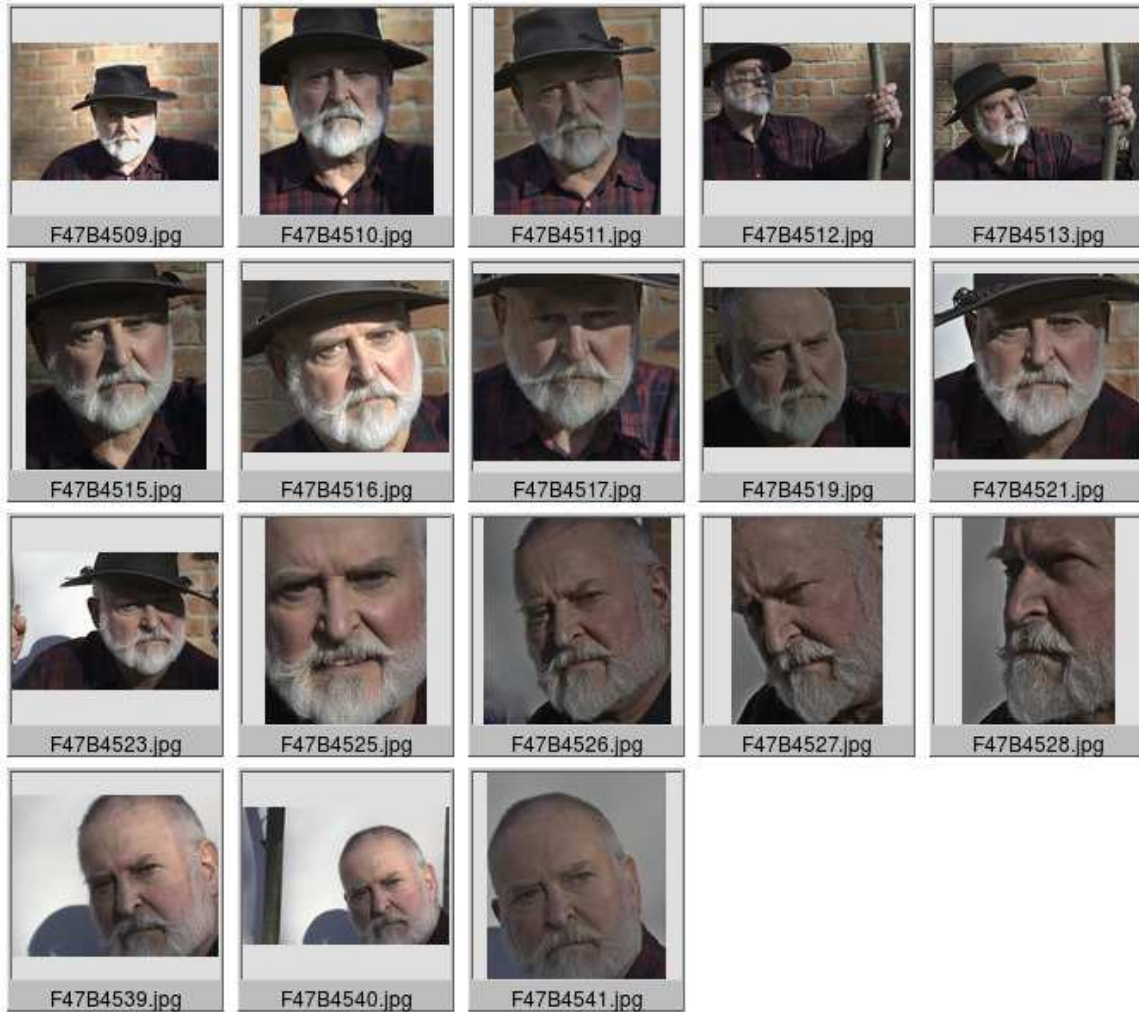
Clifford Fulford

**Dates:**

Dates and times are verified from original exif data.

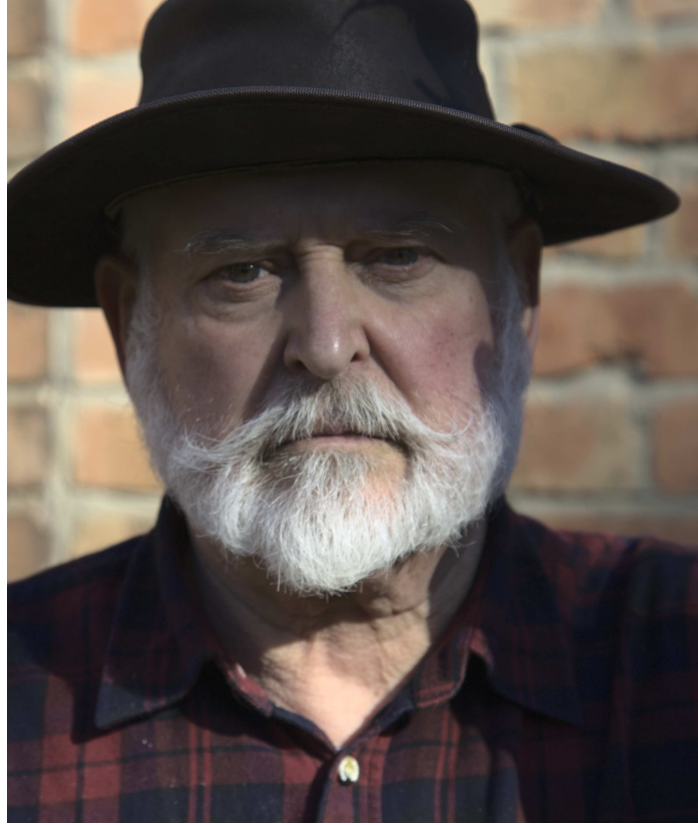
**1. Technical Notes:**

All were captured as raw images and developed in Darktable. Post processing consisted mainly of extensive cropping a little rotation.

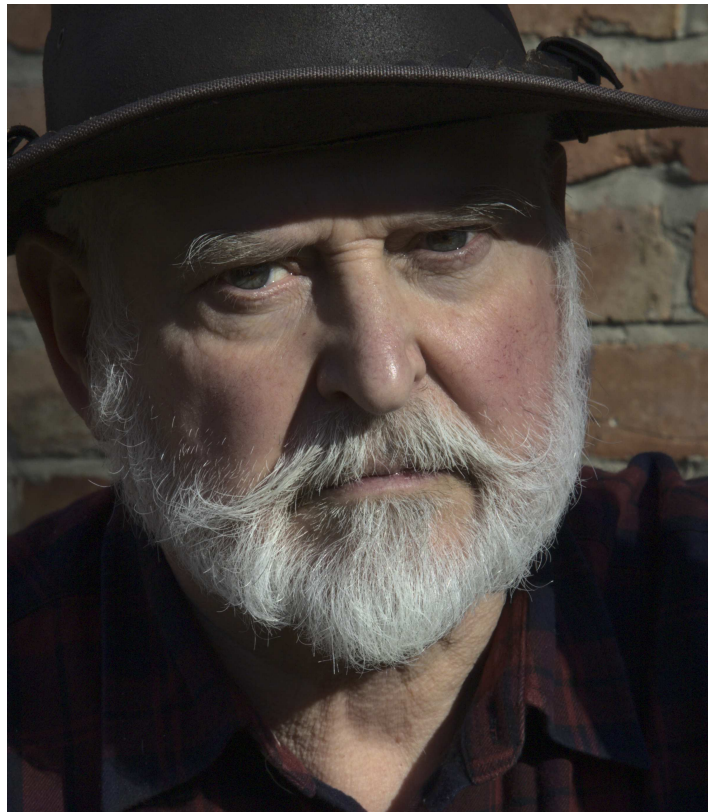


**Frames:**

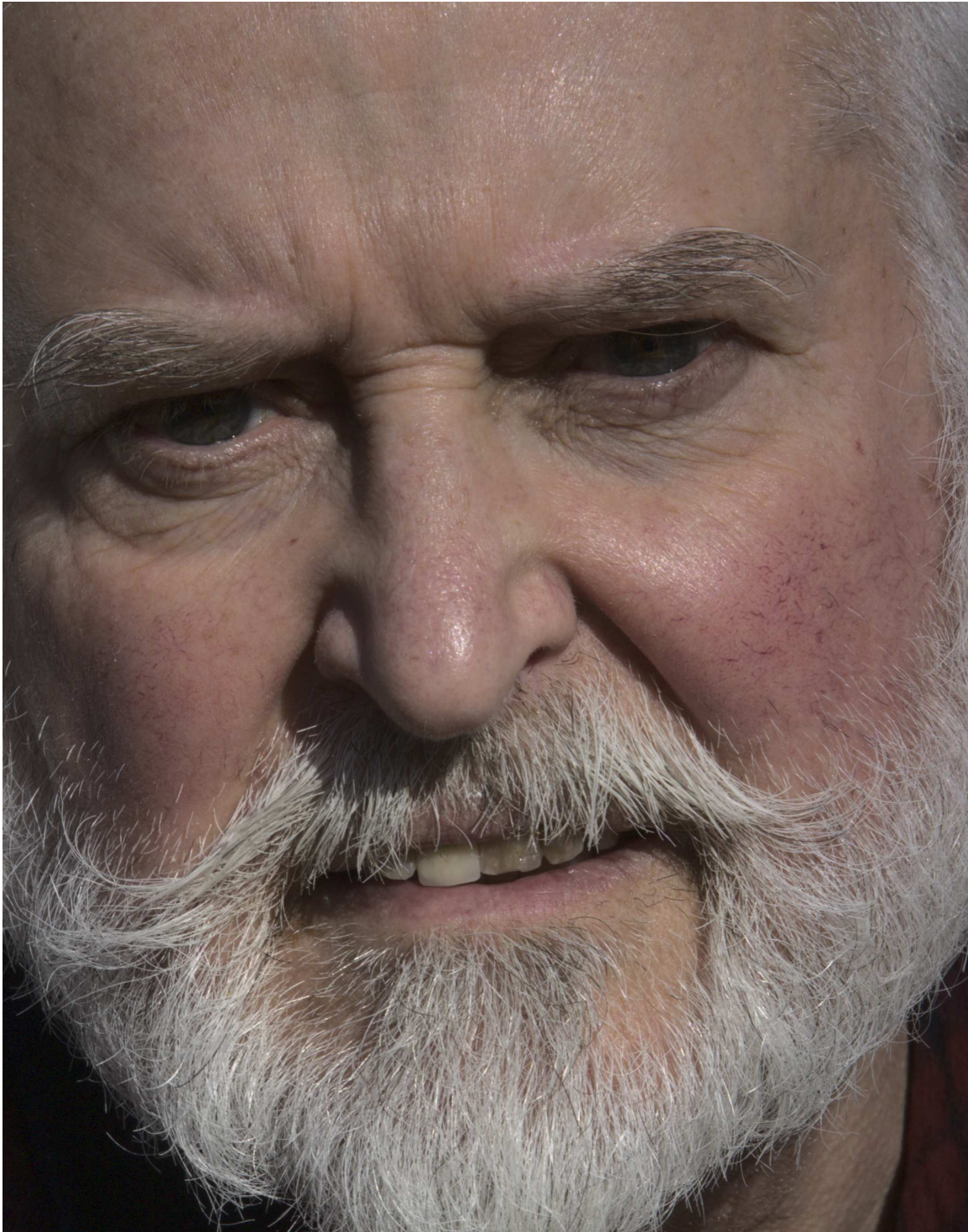
F47B4509 20220227 13:28:36 Old man by a garage wall.  
 F47B4510 20220227 13:28:40 Old man by a garage wall.  
 F47B4511 20220227 13:28:45 Old man by a garage wall.  
 F47B4512 20220227 13:31:28 Old man by a garage wall.  
 F47B4513 20220227 13:31:34 Old man by a garage wall.  
 F47B4515 20220227 13:32:50 Old man by a garage wall.  
 F47B4516 20220227 13:32:57 Old man by a garage wall.  
 F47B4517 20220227 13:34:24 Old man by a garage wall.  
 F47B4519 20220227 13:35:13 Old man by a garage wall.  
 F47B4521 20220227 13:58:06 Old man by a garage wall.  
 F47B4523 20220227 13:58:21 Old man by a garage wall.  
 F47B4525 20220227 13:59:26 Old man by a garage wall.  
 F47B4526 20220227 13:59:34 Old man by a garage wall.  
 F47B4527 20220227 13:59:39 Old man by a garage wall.  
 F47B4528 20220227 13:59:43 Old man by a garage wall.  
 F47B4539 20220227 14:05:44 Old man by a garage wall.  
 F47B4540 20220227 14:05:47 Old man by a garage wall.  
 F47B4541 20220227 14:05:58 Old man by a garage wall.



Old man by a garage wall.



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Old man by a garage wall.



Old man by a garage wall.